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THE BROKEN TROTH

A LEGEND OF OLD FORT UNION

THE TEXT BY
FREDERICK H. MARTENS

THE MUSIC BY
ROSSETTER G. COLE

THE H. W. GRAY COMPANY
2 WEST 45th STREET, NEW YORK
Sole Agents for NOVELLO & CO., Ltd.

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THE BROKEN TROTH

A LEGEND OF OLD FORT UNION

A CANTATA FOR SOPRANO AND TENOR SOLO
WITH CHORUS, FOUR-PART, FOR WOMEN'S VOICES

THE TEXT BY
FREDERICK H. MARTENS

THE MUSIC BY
ROSSETTER G. COLE

OPUS 32

PRICE :: 75 CENTS

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Dedicated to The Chicago Teachers Chorus and its conductor, Mr. O. E. Robinson.

The Broken Troth

(A Legend of Old Fort Union)

Poem by FREDERICK H. MARTENS — Music by ROSSETTER G. COLE, Op. 32

NEW YORK The H.W. GRAY CO., Sole agents for NOVELLO & Co. Ltd. *LONDON*

No. 1. – Chorus – "O the fiddler scrapes"

Allegro con moto (♩ = 104)
(With energy and strong emphasis)

Piano

f *mf* *cresc.*

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M 4251

music 19 Z18 teacher 57

SOPRANO I *(breezily)* *f*

O the fid-dler scrapes

SOPRANO II *f*

O the fid-dler scrapes

ALTO I *f*

O the fid-dler scrapes

ALTO II *f*

O the fid-dler scrapes

dim. *mf*

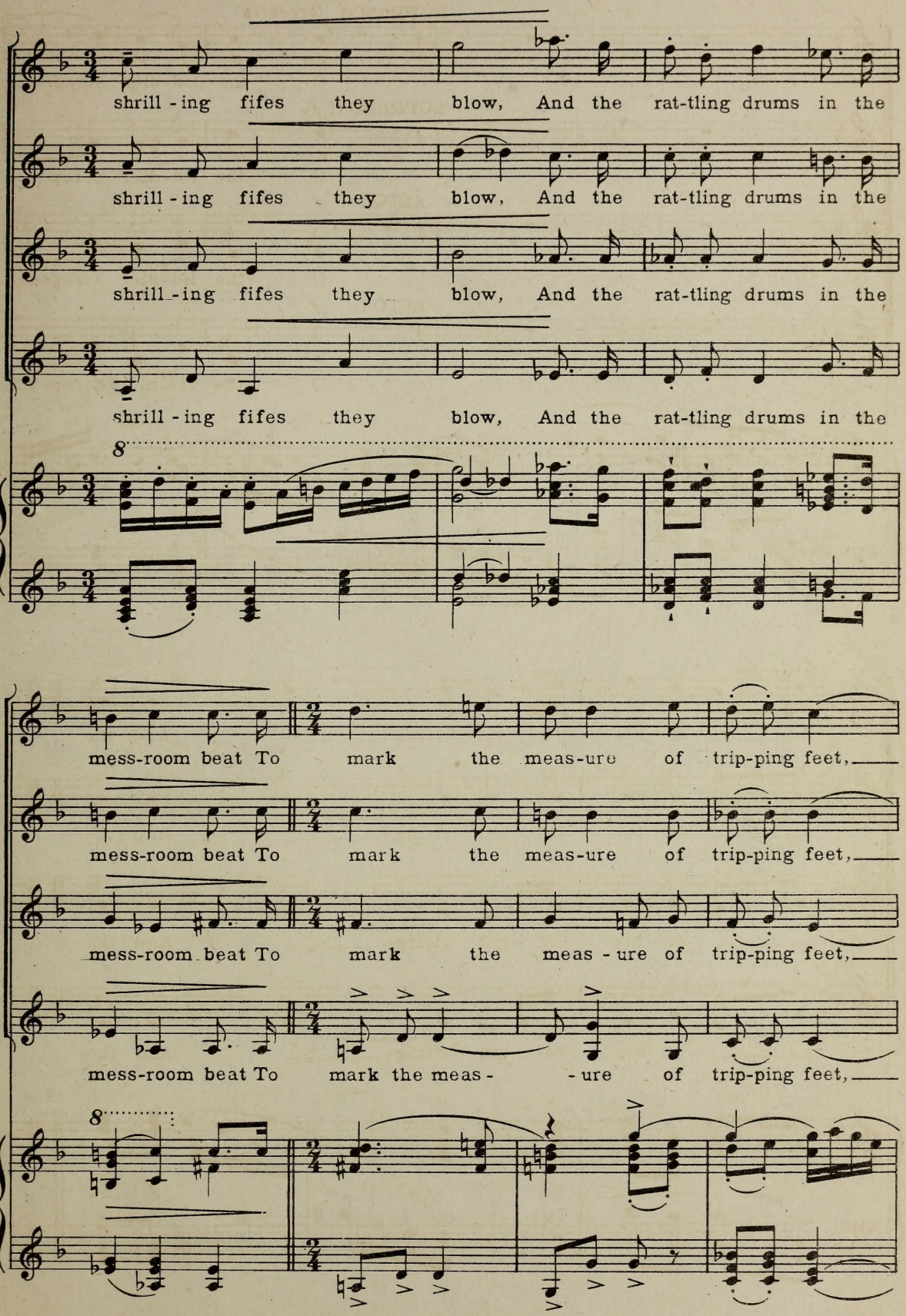
on his cat - gut strings, And the

on his cat - gut strings, And the

on his cat - gut strings, And the

on his cat - gut strings, And the

f


shrill - ing fifes they blow, And the rat-tling drums in the
shrill - ing fifes they blow, And the rat-tling drums in the
shrill - ing fifes they blow, And the rat-tling drums in the
shrill - ing fifes they blow, And the rat-tling drums in the
8
mess-room beat To mark the meas-ure of trip-ping feet,
mess-room beat To mark the meas-ure of trip-ping feet,
mess-room beat To mark the meas - ure of trip-ping feet,
mess-room beat To mark the meas - - ure of trip-ping feet,
8

mf

— As they dance at old— Fort Un - ion

mf

— As they dance at old Fort Un - ion

mf

— As they dance at old Fort Un - ion

mf

— As they dance at old Fort Un - ion

mf

cresc. *f*

post, On the plains of New Mex-i - co,

cresc. *f*

post, On the plains of New Mex-i - co,

cresc. *f*

post, On the plains of New Mex-i - co,

cresc. *f*

post, On the plains of New Mex-i - co,

cresc. *f*

On the plains of New Mex - i - co.

On the plains of New Mex - i - co.

On the plains of New Mex - i - co.

On the plains of New Mex - i - co.

ff

mf

p

mp

poco cresc.

mp *poco cresc.*

In In-dian days e'er the Civ-il War,

mp *poco cresc.*

In In-dian days e'er the Civ-il War,

mp *poco cresc.*

In In-dian days e'er the Civ-il War,

mp *poco cresc.*

In In-dian days e'er the Civ-il War,

mf *cresc.*

f *dim.*

Though th'A-pa-ches ringed the post,

f *dim.*

Though th'A-pa-ches ringed the post,

f *dim.*

Though th'A-pa-ches ringed the post,

f *dim.*

Though th'A-pa-ches ringed the post,

f *dim.*

mp

— There were wom - en's smiles at Fort Un - ion

mp

— There were wom - en's smiles at Fort Un - ion

mp

— There were wom - en's smiles at Fort Un - ion

mp

— There were wom - en's smiles at Fort Un - ion

mp

rit. *p*

then, And mess-room dan - ces and gal - lant men— With

rit. *p*

then, And mess-room dan - ces and gal - lant men— With

rit. *p*

then, And mess-room dan - ces and gal - lant men— With

rit. *p*

then, And mess-room dan - ces and gal - lant men— With

rit.

(Waltz movement)
(♩. = 63)

mf

"Sweet-hearts and Wives!" for toast!

mf

"Sweet-hearts and Wives!" for toast!

mf

"Sweet-hearts and Wives!" for toast!

"Sweet-hearts and Wives!" for toast!

(♩. = 63)

p *mp* *cresc.*

Tempo primo

Tempo primo

f

f

So the fid - dler scrapes

f

So the fid - dler scrapes

f

So the fid - dler scrapes

f

So the fid - dler scrapes

dim.

mf

on his cat - gut strings, And the

on his cat - gut strings, And the

on his cat - gut strings, And the

on his cat - gut strings, And the

f

shrill - ing fifes they blow, And the rat-tling drums in the

shrill - ing fifes they blow, And the rat-tling drums in the

shrill - ing fifes they blow, And the rat-tling drums in the

shrill - ing fifes they blow, And the rat-tling drums in the

8

mess-room beat To mark the meas - ure of

mess-room beat To mark the meas - ure of

mess-room beat To mark the meas - ure of

mess-room beat To mark the meas - - ure of

8

mf

trip-ping feet, As they dance at old Fort

mf

trip-ping feet, As they dance at old Fort

mf

trip-ping feet, As they dance at old Fort

mf

trip-ping feet, As they dance at old Fort

mf

cresc.

Un - ion post, On the plains of New

cresc.

Un - ion post, On the plains of New

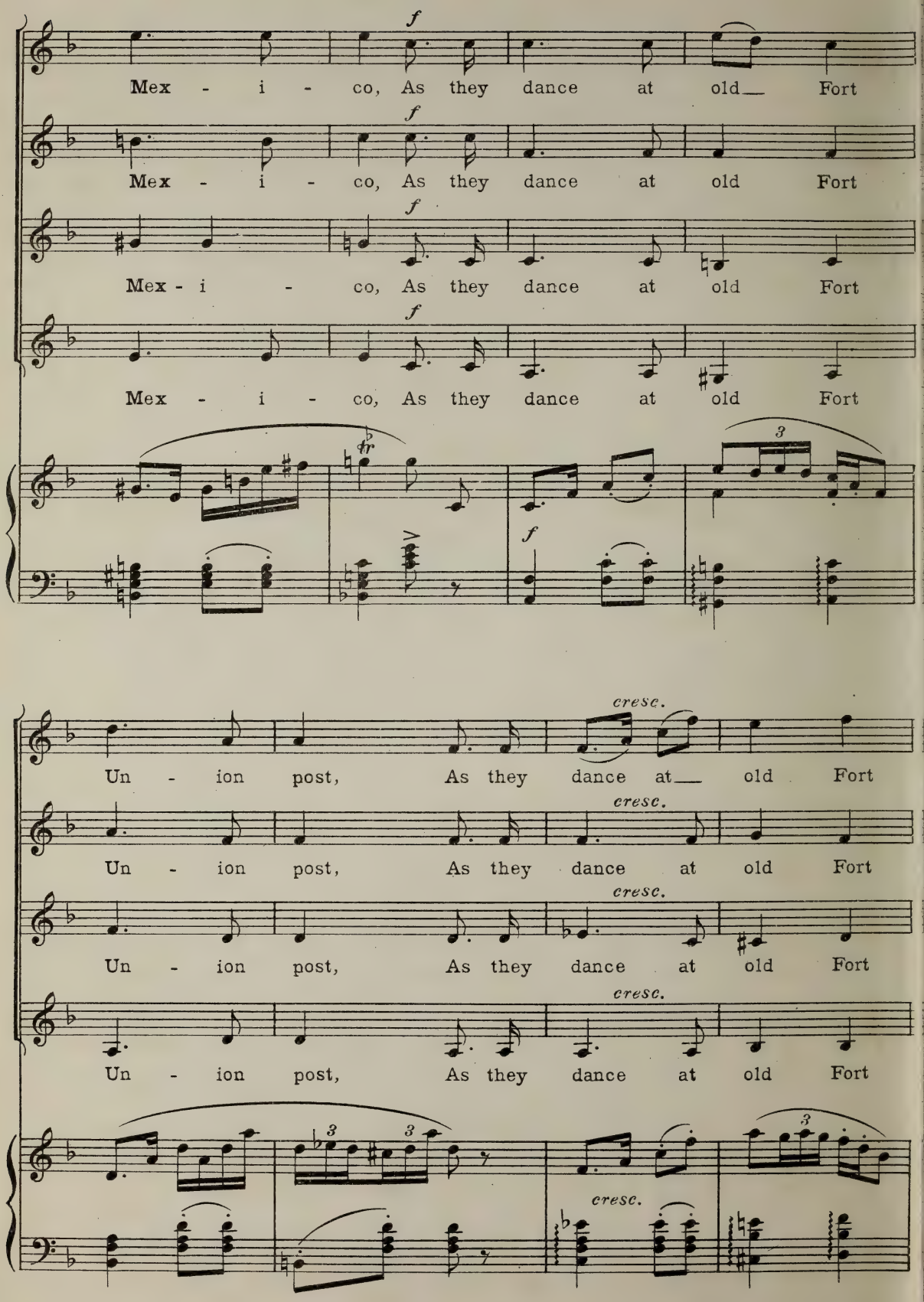
cresc.

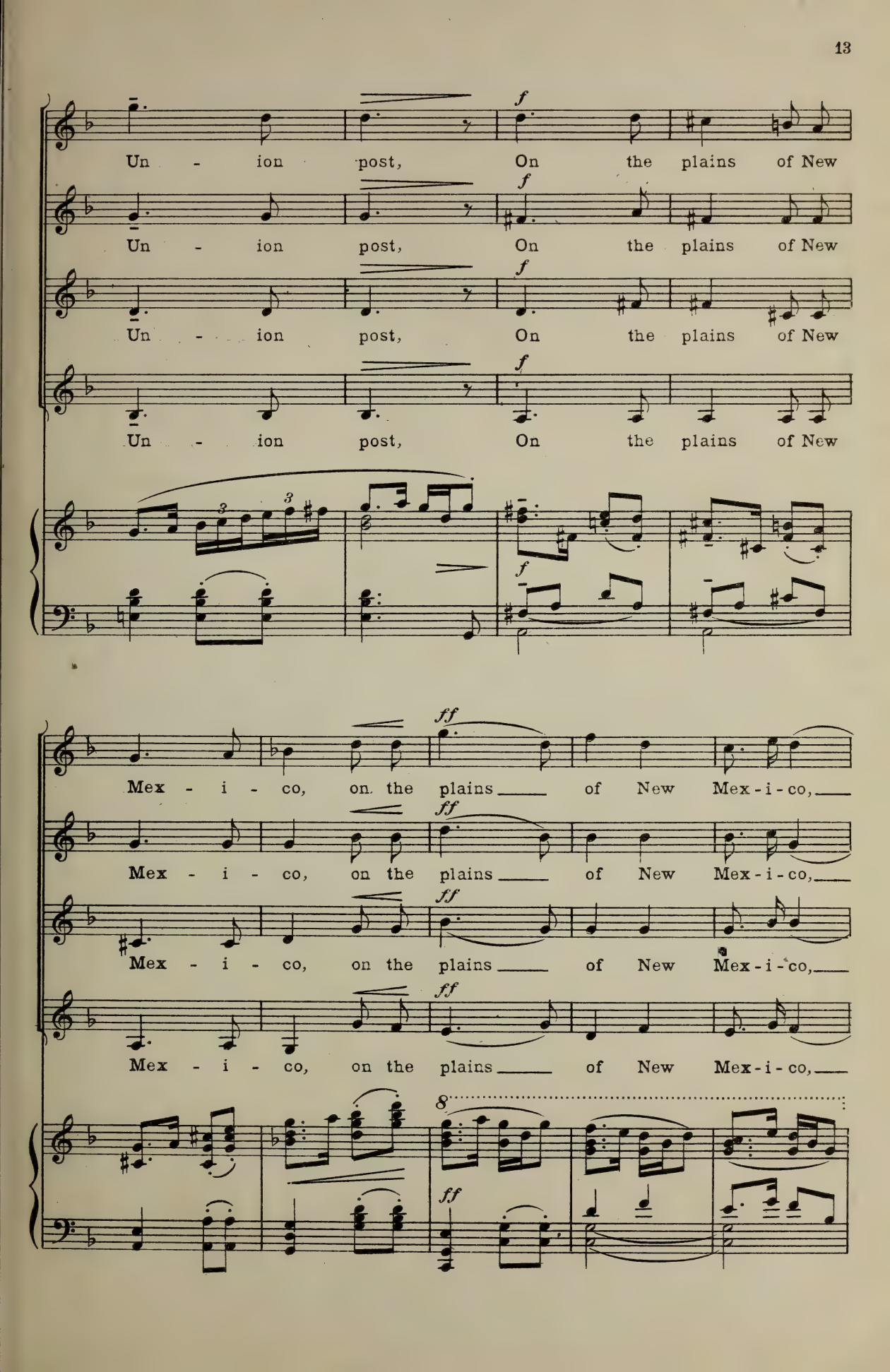
Un - ion post, On the plains of New

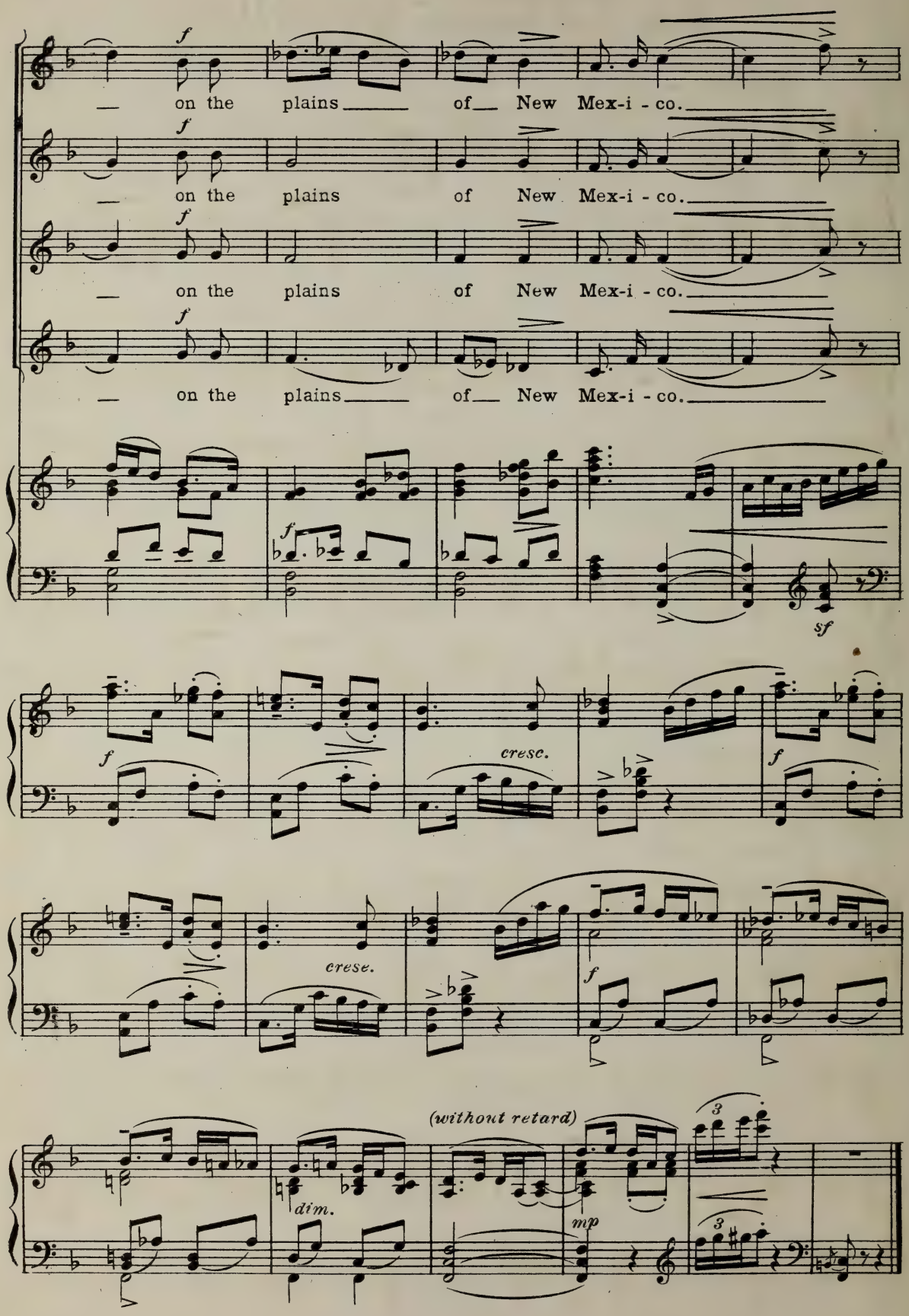
cresc.

Un - ion post, On the plains of New

cresc.


f
Mex - i - co, As they dance at old Fort
f
Mex - i - co, As they dance at old Fort
f
Mex - i - co, As they dance at old Fort
f
Mex - i - co, As they dance at old Fort
fr
3
f
cresc.
Un - ion post, As they dance at old Fort
cresc.
Un - ion post, As they dance at old Fort
cresc.
Un - ion post, As they dance at old Fort
cresc.
Un - ion post, As they dance at old Fort
3
3
cresc.
3


Un - ion post, On the plains of New
Un - ion post, On the plains of New
Un - ion post, On the plains of New
Un - ion post, On the plains of New
Mex - i - co, on the plains of New Mex - i - co,
Mex - i - co, on the plains of New Mex - i - co,
Mex - i - co, on the plains of New Mex - i - co,
Mex - i - co, on the plains of New Mex - i - co,


f
— on the plains of New Mex-i - co.
f
— on the plains of New Mex-i - co.
f
— on the plains of New Mex-i - co.
f
— on the plains of New Mex-i - co.
f
sf
f
cresc.
f
f
crese.
f
(without retard)
dim.
mp
3
3

No. 2. – { Solo (Tenor) – "Sweetheart, I hold you."
Solo (Soprano) – "My heart is thine, love."
Duet – "My heart is thine, love."

Moderato (♩. = 60)

(dreamily)

mp *p* *mp*

(With a little more animation)

mf

poco rit.

TENOR

(In waltz movement) (♩. = about 72)

mf

Sweet - heart,— I hold you, As on - ward— we

p a tempo

(Somewhat faster) (♩. = 88)

glide! My arm— en - folds you Nor

mf *poco* *cresc.*

may be de - nied My love that is

pray - ing Your heart will di - vine What I

fain would be ask - ing, Ah, say you'll be

mp *f*

dim. *e* *poco rit.* *mf*

mine, Ah, say you'll be mine!

mf poco rit.

Poco animato (♩. = about 112)

f

(With enthusiasm)

f

Sweet - heart, though bu - gles To

sad - dle should sound, What would it

mf

mat - ter If your love I've found!

cresc.

f

Your love to prom - ise Its joy - ance di-

f

vine, Your love re - turn - ing The

poco rit. *a tempo*

love that is mine!

poco rit. *mf* *a tempo* *cresc.*

poco meno

Your love re - turn - ing The love that is

f *mf*

*) This repeat may be ignored, if desired.

a tempo

mine!

f *cresc.* *sff* *mf*

SOPRANO
Animato (♩. = 120)

f

My heart is thine, love, All else I

scorn! Live, I will love you!

poco rit.

poco meno

dim.

Die, I will mourn! My love is

dim.

mf a tempo

mf

giv - - - en, My heart is

thine, Ev - er re - turn - ing The

f

love that is mine! Ev - er re -

poco rit.

turn - ing The love that is mine!

poco rit.

2

Poco meno

mp

TENOR

My heart___ is thine, love, All

mp

My heart___ is thine, love, All else_____ I

Poco meno

mp

else_____ I scorn! Live, I_____ will

f

scorn! Live, I_____ will love____ you!

f

cresc.

mf

love you! Die, I_____ will mourn!

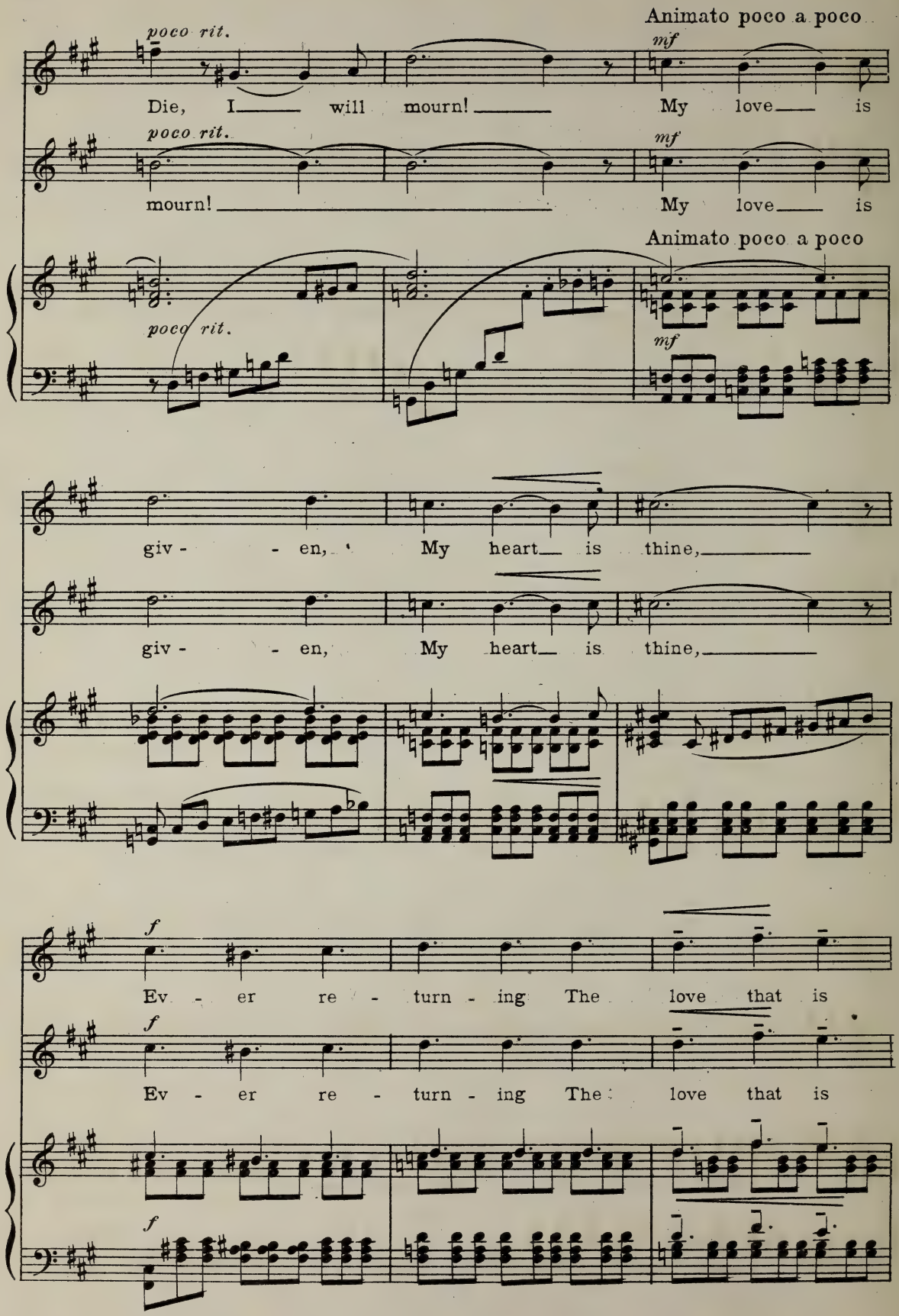
dim. *e*

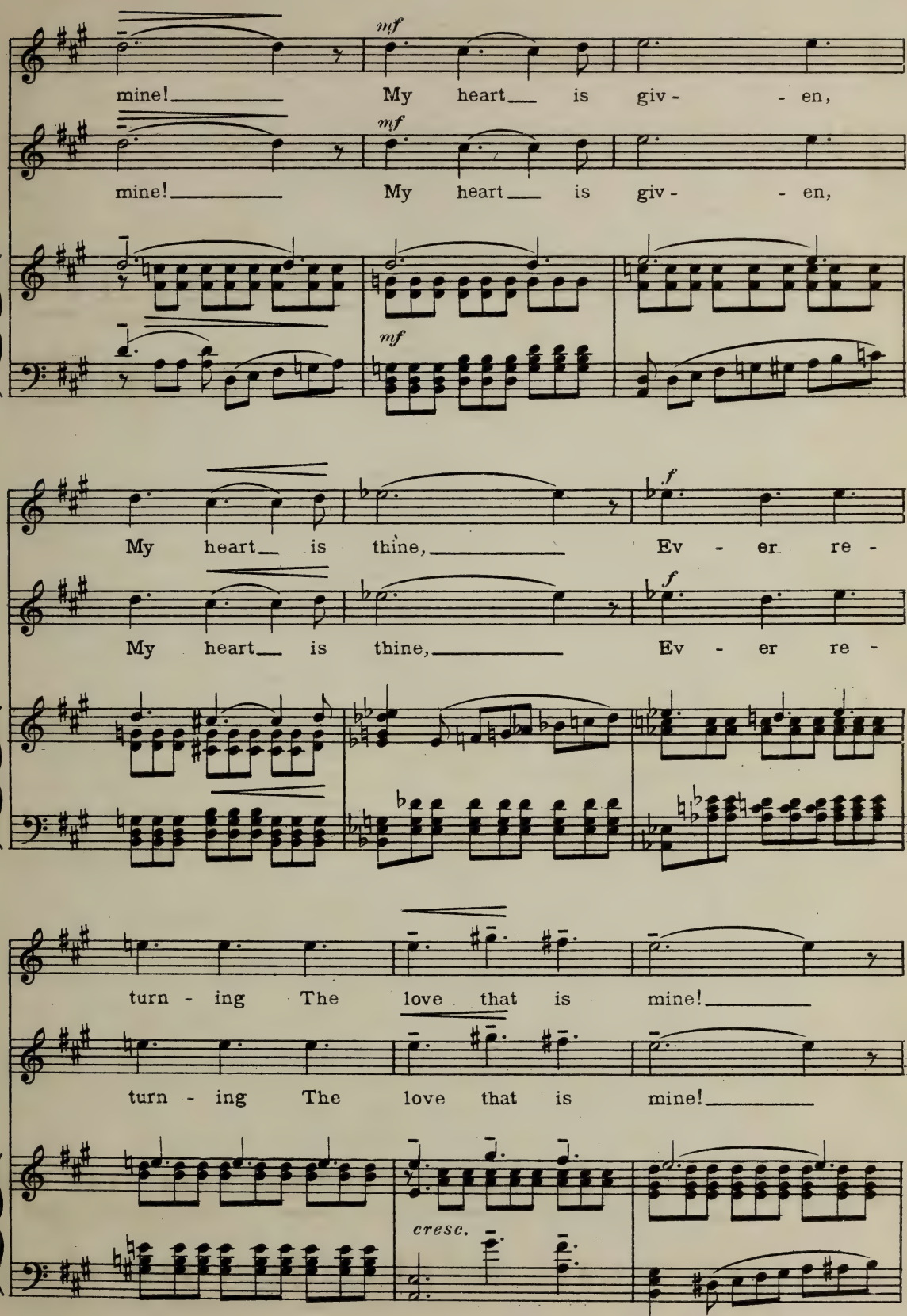
Die, I_____ will mourn! Die, I_____ will

dim. *e*

f

dim. *e*


poco rit.
Animato poco a poco
mf
Die, I will mourn! My love is
poco rit.
mf
mourn! My love is
Animato poco a poco
poco rit.
mf
giv - - en, My heart is thine,
giv - - en, My heart is thine,
f
Ev - er re - turn - ing The love that is
f
Ev - er re - turn - ing The love that is
f


mf
mine! My heart is giv - en,
mine! My heart is giv - en,
mf
My heart is thine, Ev - er re -
My heart is thine, Ev - er re -
f
turn - ing The love that is mine!
turn - ing The love that is mine!
cresc.

(broadly)
ff
Ev - er re - turn - ing The love that is

(broadly)
ff
Ev - er re - turn - ing The love that is

(broadly)
ff

mine! Ev - er re - turn - ing the

mp *poco rit.*
mine! Ev - er re - turn - ing the

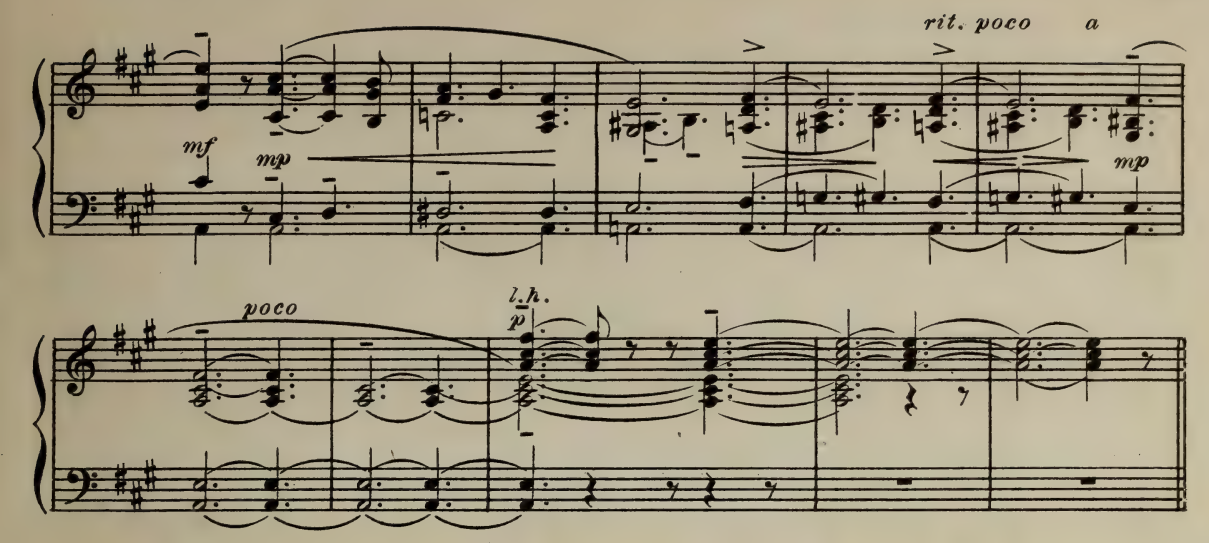
mp *poco rit.*

love that is mine!

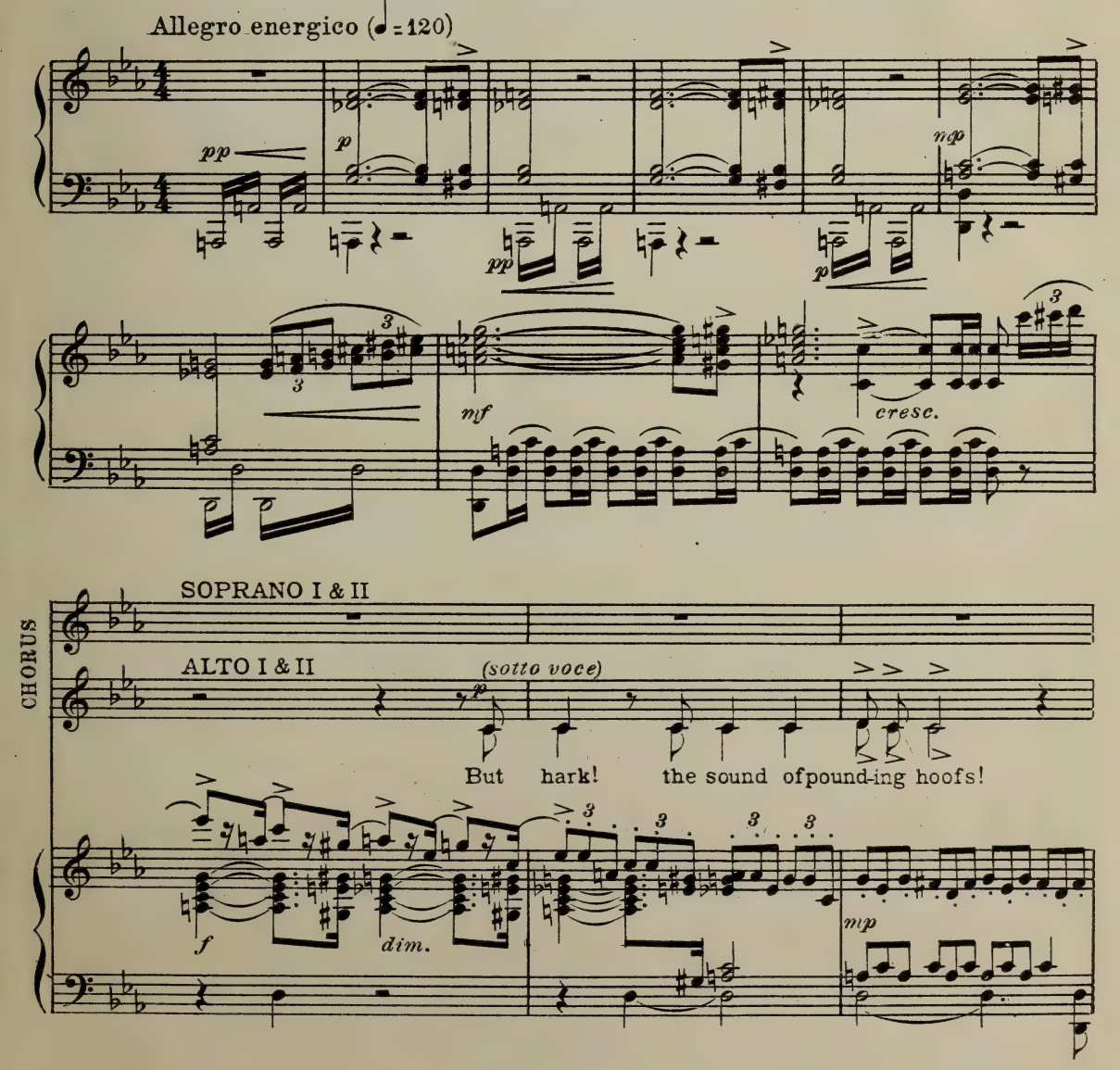
ten. *p* *a tempo*
love that is mine!

ten. *p* *a tempo*

a tempo
p *espressivo* *poco cresc.*
ten.



No. 3.– Chorus –"But hark! the sound of pounding hoofs!"



p

hark! the sound of pound-ing hoofs! With - out the mess-room's

p

hark! the sound of pound-ing hoofs! With - out the mess-room's

mf

hark! the sound of pound-ing hoofs! With - out the mess-room's

mf

hark! the sound of pound-ing hoofs! With - out the mess-room's

mf

ring of light A wild - eyed set - tler reins his steed, And

mf

ring of light A wild - eyed set - tler reins his steed, And

ring of light A wild - eyed set - tler reins his steed, And

ring of light A wild - eyed set - tler reins his steed, And

ff

flings the mes-sage of the night!

ff

flings the mes-sage of the night!

ff

flings the mes-sage of the night!

ff

flings the mes-sage of the night!

(♩=132)

ff

f

In

In

ff

"To horse! to horse! the fierce A-pache's out!

ff

"To horse! to horse! the fierce A-pache's out!

cresc.

ff

ff

blood and flame his rage— he— wreaks!"

ff

blood and flame his rage— he— wreaks!"

8

pp *mf* *mp*

The dan - cers stop, the

pp *mf* *mp*

The dan - cers stop, the

pp *mf* *mp*

The dan - cers stop, the

pp *mf* *mp*

The dan - cers stop, the

fff *mf* *pp* *mf*

sold - iers start, The grey-haired colo-nel swift - ly speaks: "Lieu-

sold - iers start, The grey-haired colo-nel swift - ly speaks: "Lieu-

sold - iers start, The grey-haired colo-nel swift - ly speaks: "Lieu-

sold - iers start, The grey-haired colo-nel swift - ly speaks: "Lieu-

f

ten-ant Car-ter, take your troop and aft-er them!"

f

ten-ant Car-ter, take your troop and aft-er them!"

f

ten-ant Car-ter, take your troop and aft-er them!"

f

ten-ant Car-ter, take your troop and aft-er them!"

ff

Poco animato (♩ = 144)

ff

p

cresc. *e* *poco* *accel.*

f

(Bugle call of the U.S. Cavalry: "Assembly!"*)

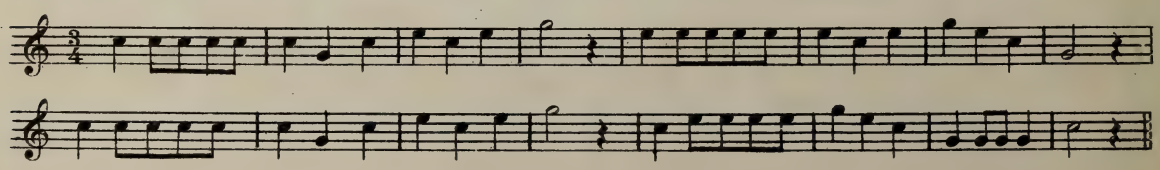
a tempo

long hold

poco rit. *p*

a tempo

* This call was adopted by the War Department in 1867 for all branches of the service. To be historically accurate, the "Assembly" in use in the army of the United States in the period before the Civil War was the following, which may be used here if desired:



No. 4.– { Tenor – "Bugles are sounding!" / Soprano – "Aye, should you fall, love."

TENOR

poco rit.

mf cresc.

poco rit.

Allegro energico (♩ = 120)

f (excitedly)

Bu-gles are sound-ing! Love, I must

ff

mf

ride, Pledge me your troth, love,

dim.

mf

f

Here by my side! Soon I'll re-

f

turn, love, Claim - ing my own!

(solemnly) SOPRANO

Say you are mine, love, Mine, mine a - lone! Aye, should you

fall, love, Still I'd be true! Your mem -'ry grant - ing all,

rit. e dim.

Andante (♩= 80)

All, all I would have giv - en you!

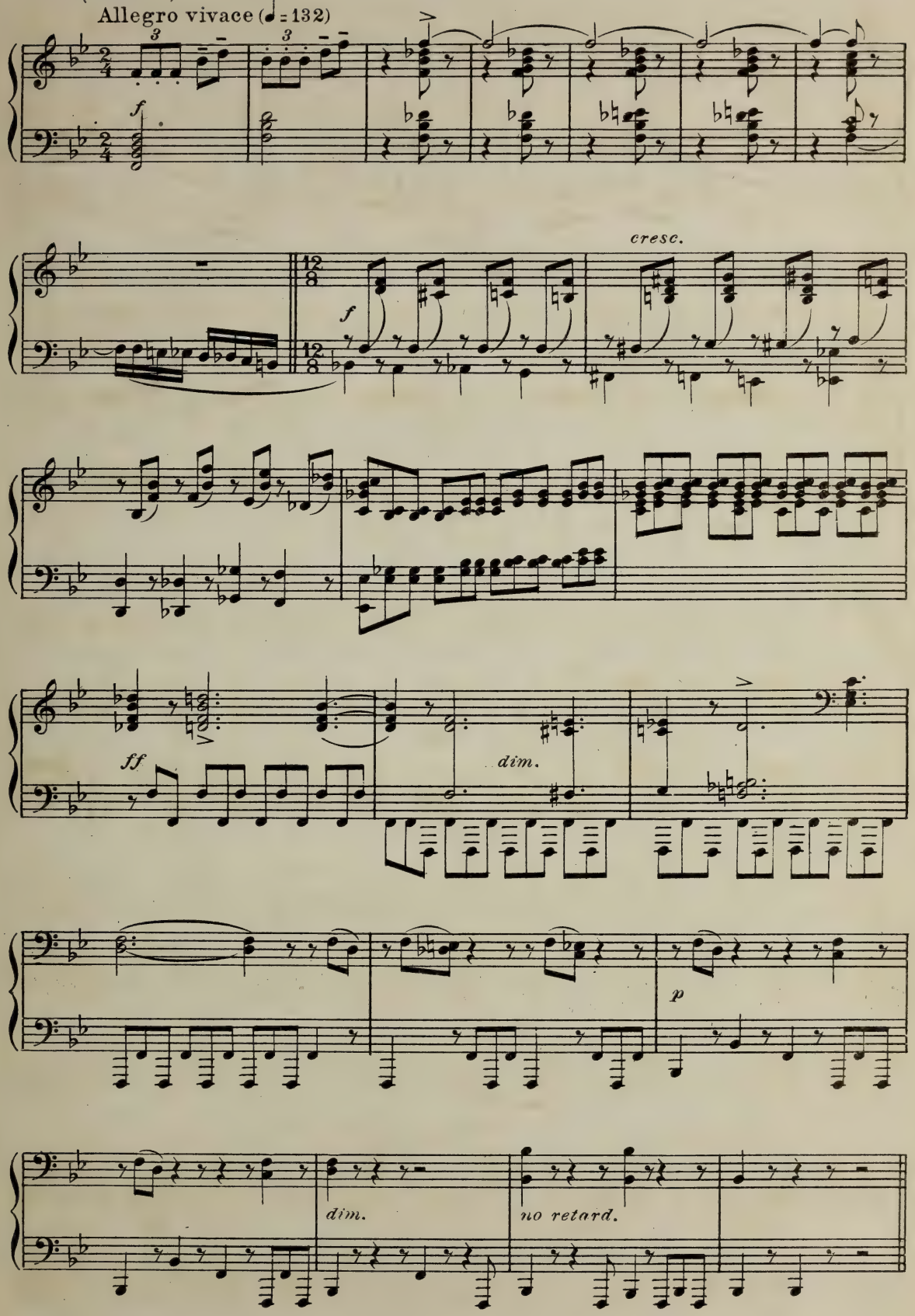
(Bugle call: "Attention!")

long hold

accel. rit. a tempo

("Mount!")

Allegro vivace (♩ = 132)



No 5. – Chorus – "Lieutenant Carter returned no more."

Adagio (♩ = 63)

mf *f* *sf*

mp

Lieu - ten - ant Car - ter re - turned no more, Nor

mp

Lieu - ten - ant Car - ter re - turned no more, Nor

mp

Lieu - ten - ant Car - ter re - turned no more, Nor

mp

Lieu - ten - ant Car - ter re - turned no more, Nor

p

mf

found they his corpse when the fight was o'er, Though

found they his corpse when the fight was o'er,

poco cresc.

found they his corpse when the fight was o'er, Though beat - en the foe, his

found they his corpse when the fight was o'er,

mp

poco cresc.

3 3 3 3

poco cresc.

beat - en the foe, his troop rode back with -

mf *poco cresc.*

Though beat - en the foe, his

mf

troop rode back with - out

mf *poco cresc.*

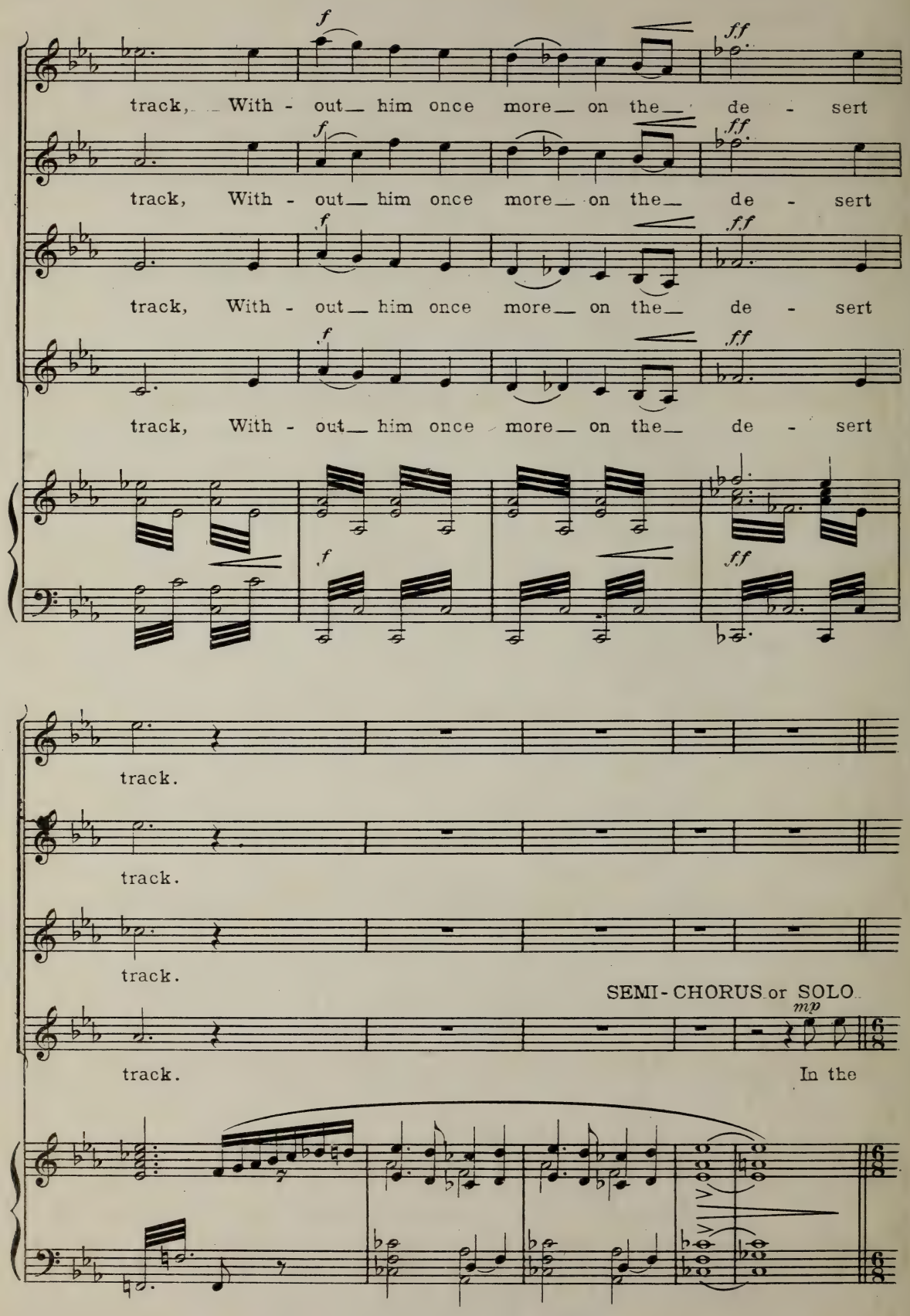
His troop rode back with -

out him once more on the de - sert

troop rode back with - out him on the de - sert

him once more on the de - sert

out him once more on the de - sert


f
ff
track, With - out him once more on the de - sert
track, With - out him once more on the de - sert
track, With - out him once more on the de - sert
track, With - out him once more on the de - sert
track.
track.
track.
SEMI-CHORUS or SOLO
mp
track.
In the

Allegretto (♪ = 126) (♪ = ♪)

Cha-teau d'Am-boise there may still be read, On a pane of glass, in its

mp

frame of lead, What Fran - cis the king graved for all to

"A wom - an oft - en de - ceiv - eth, A

see: "Sou - vent fem - me va - ri - e, bien

fool her word be - liev - eth!"

fol qui se fi - e!"

f *p*

Allegro (♩. = 116)

mf

cresc.

f

mf

poco rit.

Vivace e grazioso (♪ = 152)

SOPRANO I

p

O short the grief of the

SOPRANO II

p

O short the grief of the

ALTOS

p

O short the grief of the

Vivace e grazioso (♪ = 152)

3

p

prom - ised bride! An - oth - er lov-er was soon at her side; A -

prom - ised bride! An - oth - er lov-er was soon at her side; A -

prom - ised bride! An - oth - er lov-er was soon at her side; A -

cresc. *dim.*

gain the mess-room was flow - er - hung For a wed - ding dance, when the

cresc. *dim.*

gain the mess-room was flow - er - hung For a wed - ding dance, when the

cresc. *dim.*

gain the mess-room was flow - er - hung For a wed - ding dance, when the

cresc. *dim.*

cresc.

bells had rung, A - gain the mess-room was flow - er - hung

cresc.

bells had rung, A - gain the mess-room was flow - er - hung

cresc.

bells had rung, A - gain the mess-room was flow - er - hung

tr *tr* *cresc.* *f*

dim.

For a wed - ding - dance, when the

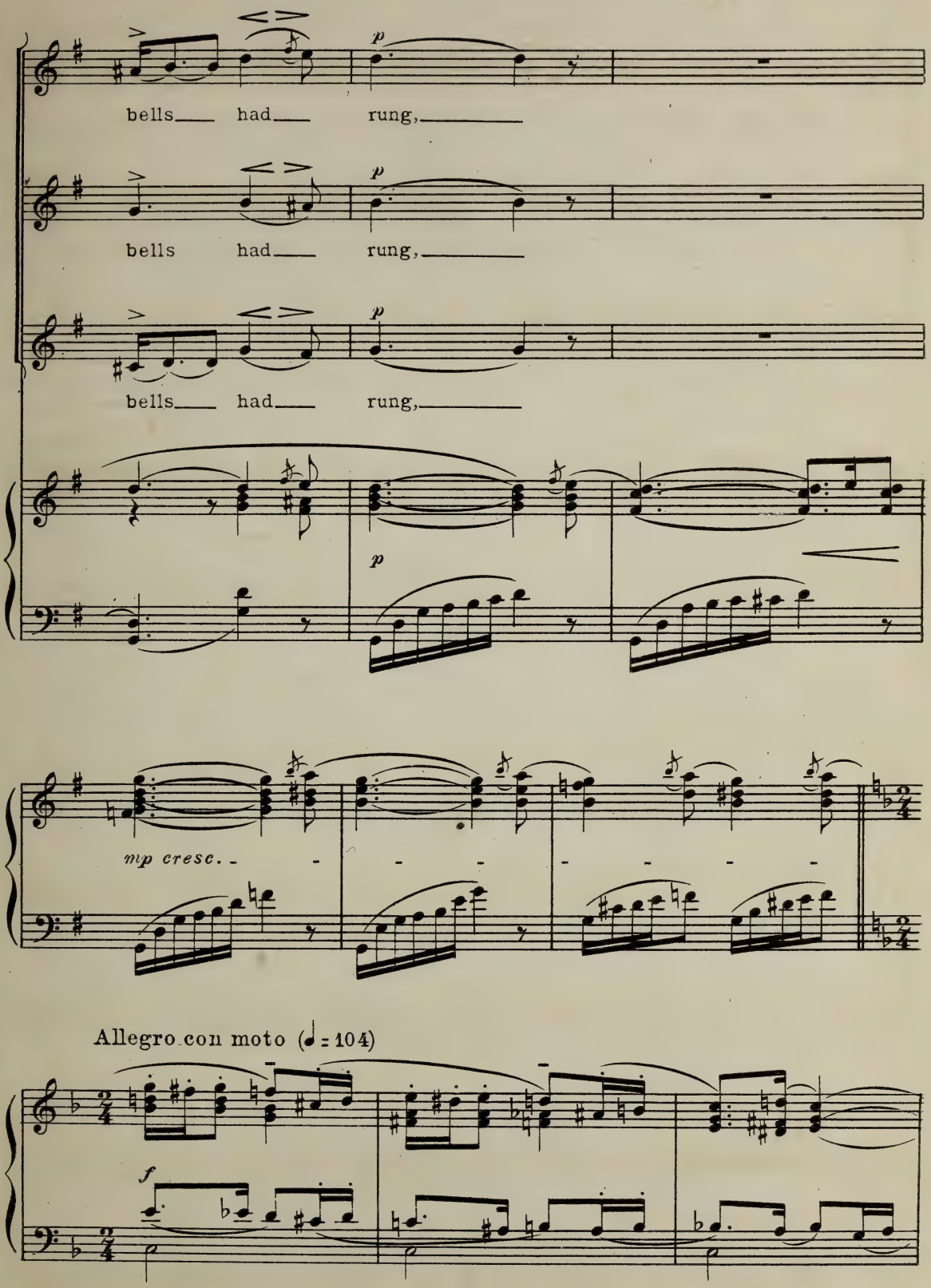
dim.

For a wed - ding - dance, when the

dim.

For a wed - ding - dance, when the

mp *dim.*


bells had rung,
bells had rung,
bells had rung,
p
mp cresc.
Allegro con moto (♩ = 104)
f

(breezily)

f

O the fid-dler scrapes on his

f

O the fid-dler scrapes on his

f

O the fid-dler scrapes on his

f

O the fid-dler scrapes on his

dim.

mf

cat-gut strings, And the shrill-ing fifes they

cat-gut strings, And the shrill-ing fifes they

cat-gut strings, And the shrill-ing fifes they

cat-gut strings, And the shrill-ing fifes they

f

8

blow, And the rat-tling drums in the mess-room beat To

blow, And the rat-tling drums in the mess-room beat To

blow, And the rat-tling drums in the mess-room beat To

blow, And the rat-tling drums in the mess-room beat To

8

mark the meas-ure of trip-ping feet, As they

mf

mark the meas-ure of trip-ping feet, As they

mf

mark the meas - ure of trip-ping feet, As they

mf

mark the meas- - ure of trip-ping feet, As they

mf

dance at old Fort Un - ion post,

dance at old Fort Un - ion post,

dance at old Fort Un - ion post,

dance at old Fort Un - ion post,

mf

cresc. *f*

On the plains of New Mex - i - co, As they

cresc. *f*

On the plains of New Mex - i - co, As they

cresc. *f*

On the plains of New Mex - i - co, As they

cresc. *f*

On the plains of New Mex - i - co, As they

cresc.

dance at old Fort Un - ion post, As they

dance at old Fort Un - ion post, As they

dance at old Fort Un - ion post, As they

dance at old Fort Un - ion post, As they

f

cresc.

dance at old Fort Un - ion post,

cresc.

dance at old Fort Un - ion post,

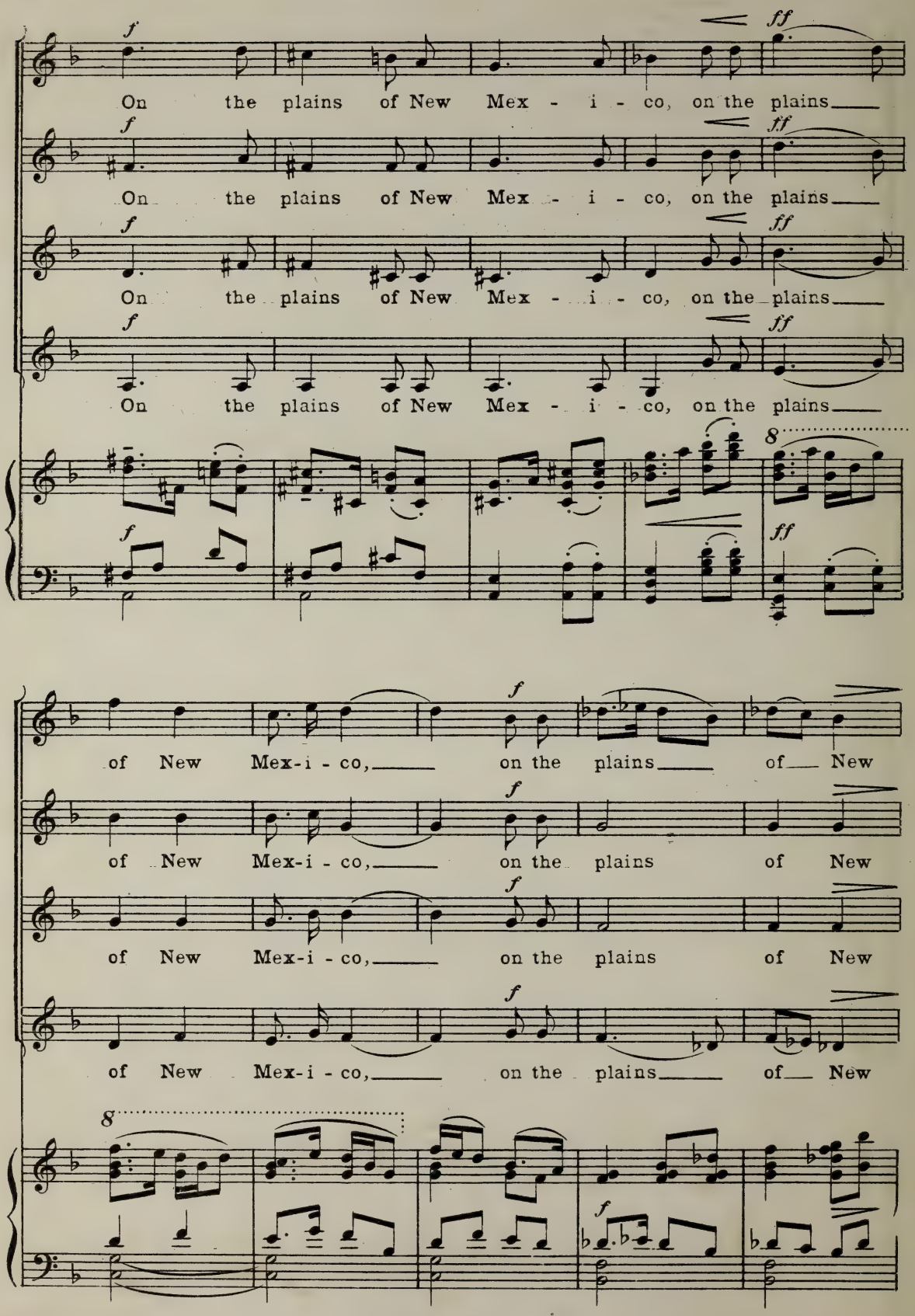
cresc.

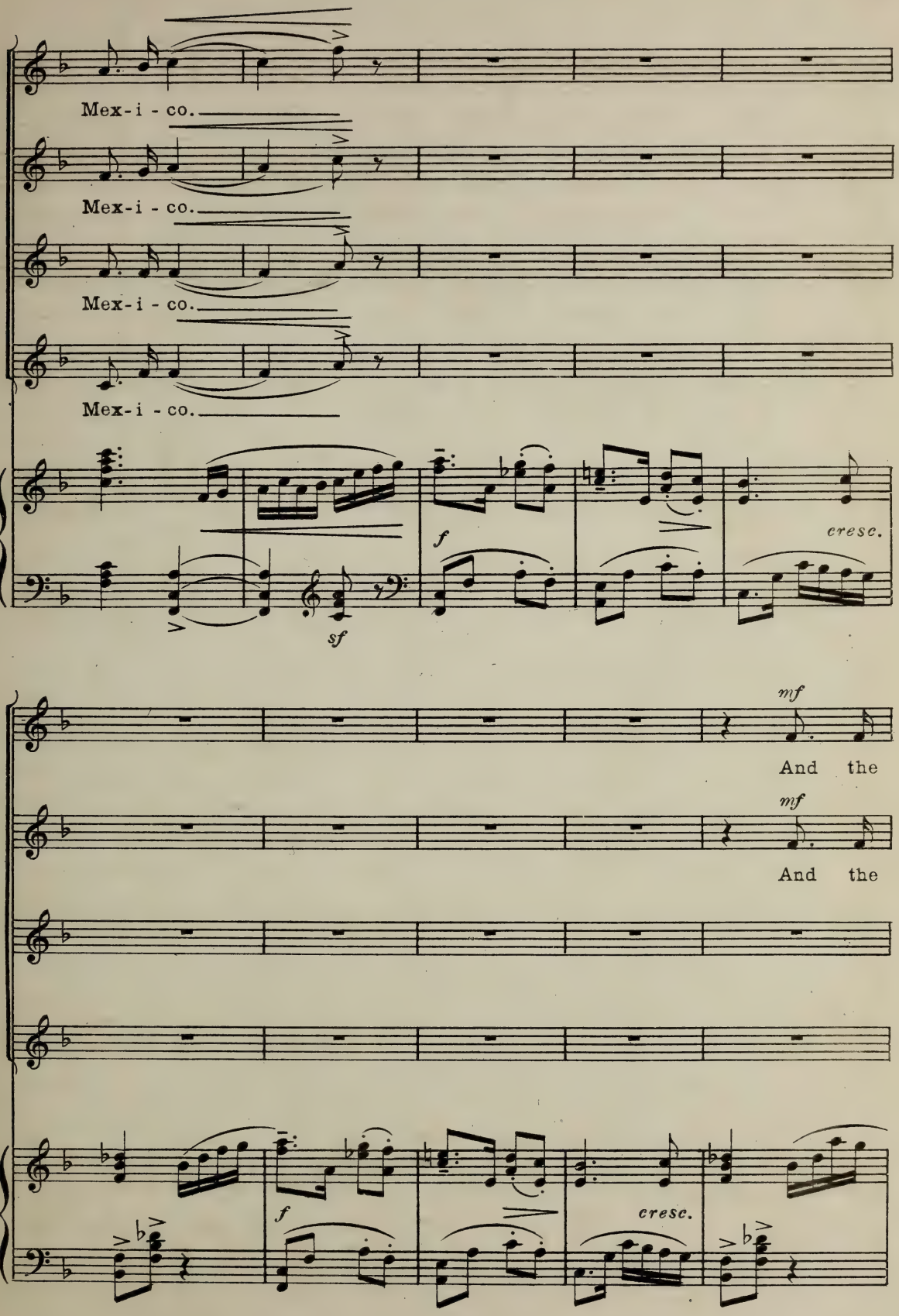
dance at old Fort Un - ion post,

cresc.

dance at old Fort Un - ion post,

cresc.


On the plains of New Mex - i - co, on the plains
On the plains of New Mex - i - co, on the plains
On the plains of New Mex - i - co, on the plains
On the plains of New Mex - i - co, on the plains
of New Mex-i - co, on the plains of New
of New Mex-i - co, on the plains of New
of New Mex-i - co, on the plains of New
of New Mex-i - co, on the plains of New


Mex-i - co.
Mex-i - co.
Mex-i - co.
Mex-i - co.
sf
f
cresc.
mf
And the
mf
And the
f
cresc.

dan - cers sway in the ma - zy round,

dan - cers sway in the ma - zy round,

f

the dan - cers sway in the

the dan - cers sway in the

the dan - cers sway in the

the dan - cers sway in the

ma-zy round, On her hus - band's

ma-zy round, On her hus - band's

ma-zy round, On her hus - band's

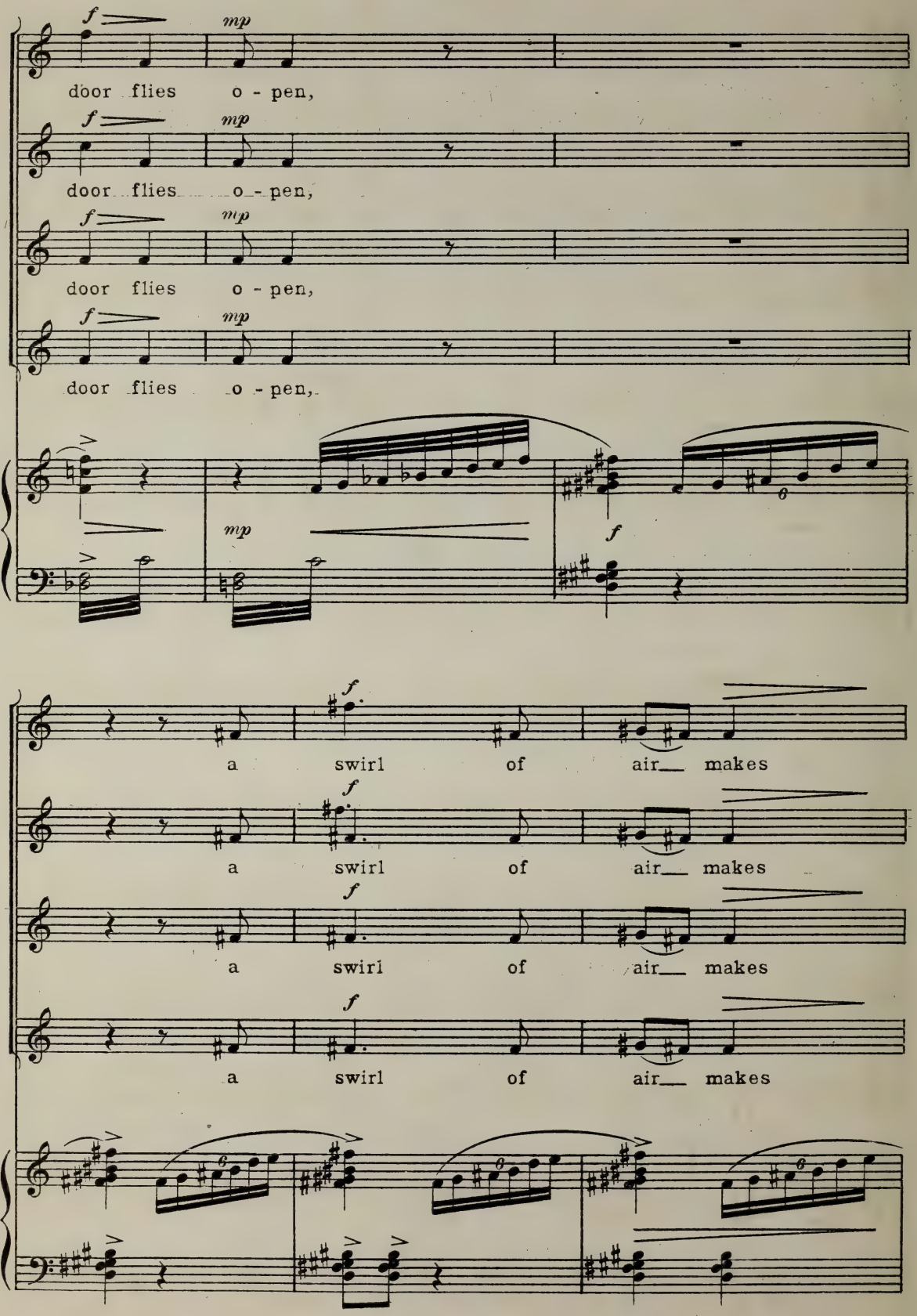
ma-zy round, On her hus - band's

arm the bride. The

arm the bride. The

arm the bride. The

arm the bride. The


f
mp
door flies o - pen,
door flies o - pen,
door flies o - pen,
door flies o - pen,
mp
f
a swirl of air makes
a swirl of air makes
a swirl of air makes
a swirl of air makes

p *pp*

can - dles dim with a flick - er - ing flare;

can dles dim with a flick - er - ing flare;

can - dles dim with a flick - er - ing flare;

can - dles dim with a flick - er - ing flare;

(♩ = 116)

p

p *cresc.* - - - - *poco*

With his tem - ple gashed where the hatch - et

With his tem - ple gashed where the hatch - et

With his tem - ple gashed where the hatch - et

With his tem - ple gashed where the hatch - et

cresc. - - - - *poco*

- - - a - - - - poco

sank, And the stains on his u - ni - form dark and

- - - a - - - - poco

sank, And the stains on his u - ni - form dark and

- - - a - - - - poco

sank, And the stains on his u - ni - form dark and

- - - a - - - - poco

sank, And the stains on his u - ni - form dark and

- - - a - - - - poco

f

dank, And his burn - ing eyes fixed wide,

f

dank, And his burn - ing eyes fixed wide,

f

dank, And his burn - ing eyes fixed wide,

f

dank, And his burn - ing eyes fixed wide,

8

f

Meno mosso (♩ = 92)

ff

— The dead man stands, who from be-

ff

— The dead man stands, who from be-

ff

— The dead man stands, who from be-

ff

— The dead man stands, who from be-

Meno mosso (♩ = 92)

8

ff

Più animato (♩ = 132)

mf

yond the grave Has come for the troth that his

mf

yond the grave Has come for the troth that his

mf

yond the grave Has come for the troth that his

mf

yond the grave Has come for the troth that his

Più animato (♩ = 132)

ff

sweet-heart gave!

ff

sweet-heart gave!

ff

sweet-heart gave!

ff

sweet-heart gave!

ff

sf

p

The spec - tre

p

The spec - tre

sf

p

p *cresc.* *poco* *a* *poco*

As in a trance, The liv-ing and

p *cresc.* *poco* *a* *poco*

As in a trance, The liv-ing and

clasps her.

clasps her.

cresc. *poco* *a* *poco*

(♩ = 120)

f

dead, once more they dance;

f

dead, once more they dance;

f

once more they dance;

f

once more they dance;

(♩ = 120)

f non legato

While fid - dler and drum - mer and fi - fer

While fid - dler and drum - mer and fi - fer

While fid - dler and drum - mer and fi - fer

While fid - dler and drum - mer and fi - fer

cresc. *e poco accel.*

play, Urged on by a pow'r they

cresc. *e poco accel.*

play, Urged on by a pow'r they

cresc. *e poco accel.*

play, Urged on by a pow'r they

cresc. *e poco accel.*

play, Urged on by a pow'r they

cresc. *e poco accel.*

all must o - bey!

all must o - bey!

all must o - bey!

all must o - bey!

ff

no retard

No. 6. – Tenor – "Lo, I return, love."

Allegro tempestoso (♩ = 132)

TENOR

f (solemnly)

Lo, I re -

f

f

turn, love, Claim - ing my own!

Flesh of my flesh, love, Bone of my

mf (tenderly)

bone! Sweet - heart, I hold you As

mf

on - ward we glide; My arm en -

cresc.

folds you, Nor may_be de - nied!

cresc.

ff (fiercely)

Your troth is plight - ed, Bone of my

ff

bone, I come to claim you,

(with great intensity)

Mine, mine a - lone!_____ I come to

ff

poco rit.

claim you, Mine, mine a - lone!

poco rit.

Andantino (♩ = 96)

ff *sff* *sf*

mp *p*

(♩ = ♪)

p The

p The

p The

p The

p *rit.*

Adagio (♩. = 52)

maid - en sinks up - on the floor,

maid - en sinks up - on the floor,

maid - en sinks up - on the floor,

maid - - - - en sinks up - on the

Adagio (♩. = 52)

p

— And shrill up - on the

— And shrill up - on the

— And shrill up - on the

floor, And shrill up - on the

air, A wail of an-guish sud-den

air, A wail of an-guish sud-den

air, A wail of an-guish sud-den

air, A wail of an-guish sud-den

thrills the pall-id guests a-stare! The

thrills the pall-id guests a-stare! The

thrills the pall-id guests a-stare! The

thrills the pall-id guests a-stare! The

Allegro (♩=108)

f

spec-tre is gone! In vain they raise The bride and

f

spec-tre is gone! In vain they raise The bride and

f

spec-tre is gone! In vain they raise The bride and

f

spec-tre is gone! In vain they raise The bride and

Allegro (♩=108)

f

mf

lift her head! Her eyes are o - pen

mf

lift her head! Her eyes are o - pen

mf

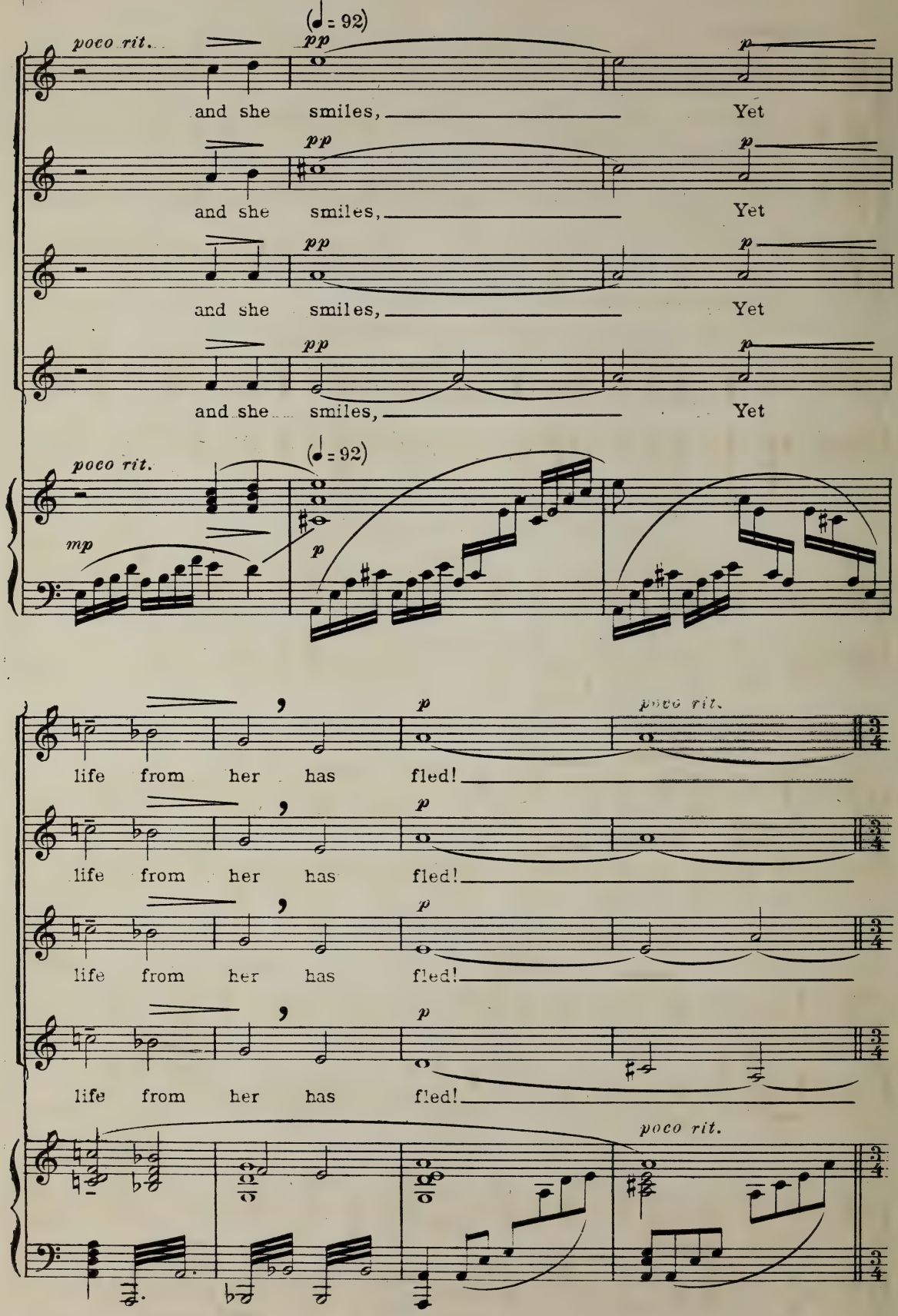
lift her head! Her eyes are o - pen

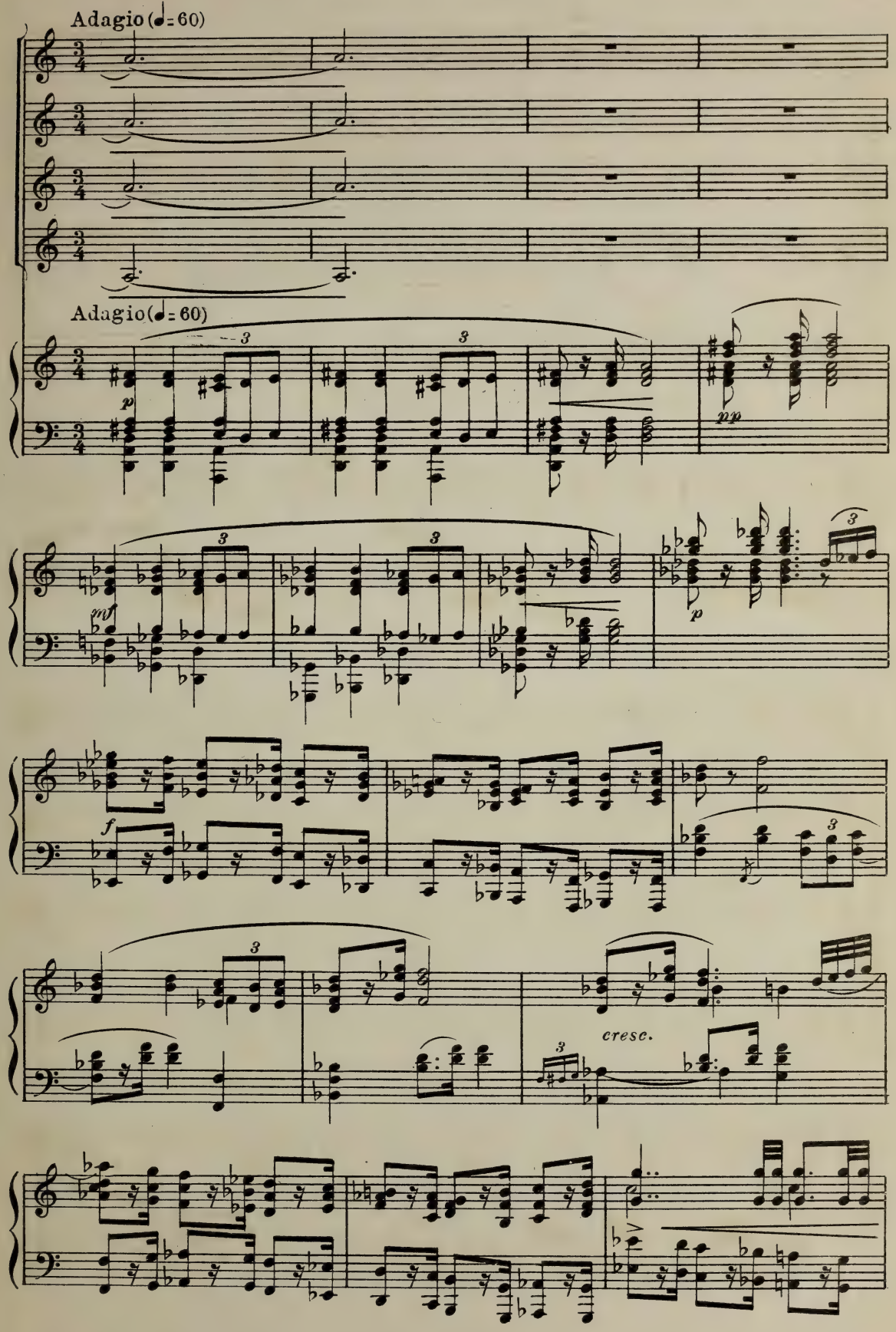
mf

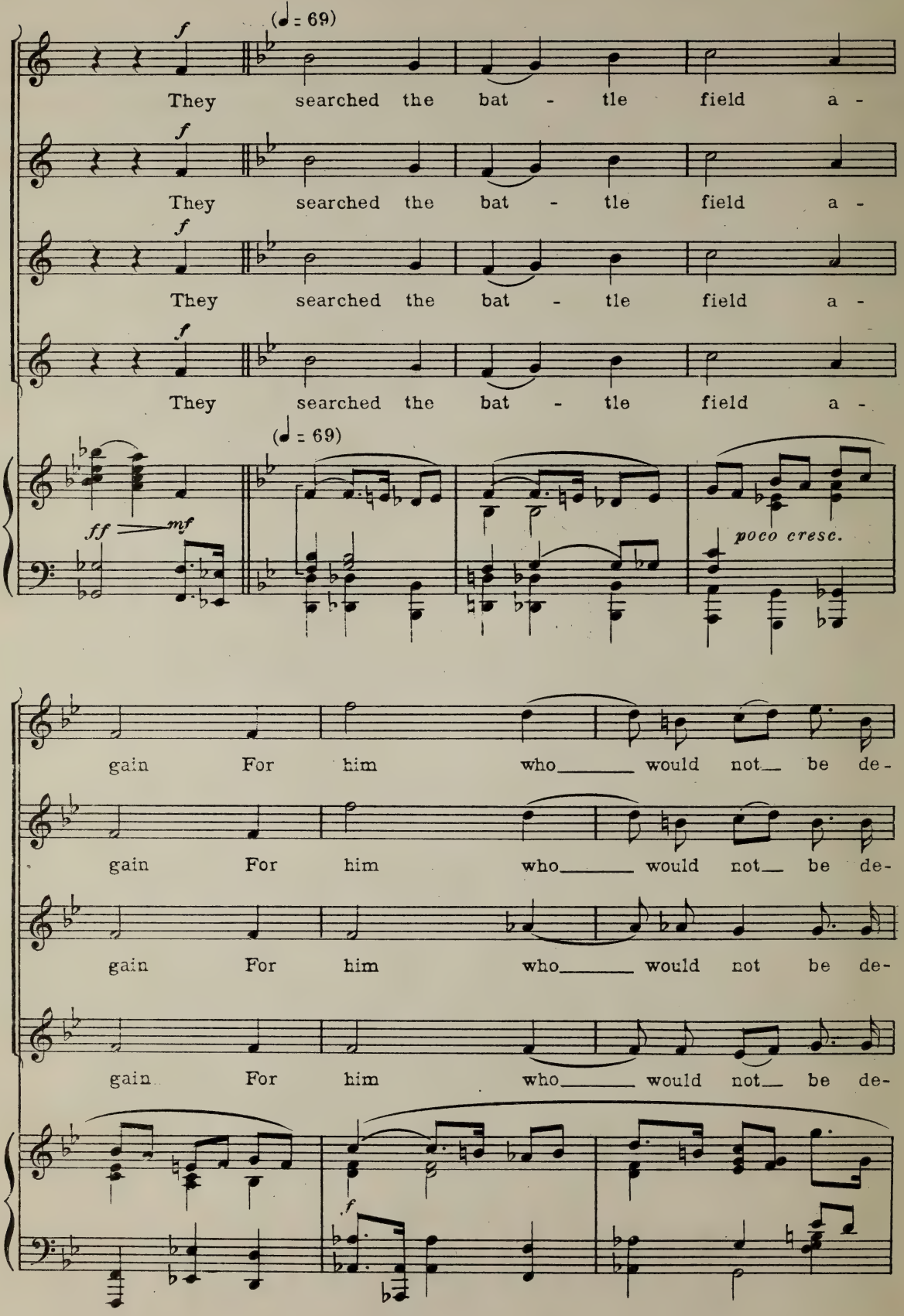
lift her head! Her eyes are o - pen

dim.

mf


poco rit.
(♩ = 92)
pp
p
and she smiles, Yet
and she smiles, Yet
and she smiles, Yet
and she smiles, Yet
poco rit.
(♩ = 92)
mp
p
life from her has fled!
life from her has fled!
life from her has fled!
life from her has fled!
poco rit.


Adagio (♩= 60)
Adagio (♩= 60)
p
pp
mf
p
f
cresc.


(♩ = 69)
f
They searched the bat - tle field a -
They searched the bat - tle field a -
They searched the bat - tle field a -
They searched the bat - tle field a -
(♩ = 69)
ff
mf
poco cresc.
gain For him who would not be de-
gain For him who would not be de-
gain For him who would not be de-
gain For him who would not be de-
f

nied, And found the

nied, And found the

nied, And found the

nied, And found the

bod - y of the slain Whose

bod - y of the slain Whose

bod - y of the slain Whose

bod - y of the slain Whose

molto cresc. *fff*

yearn - ing death it - self de -

molto cresc. *fff*

yearn - ing death it - self de -

molto cresc. *fff*

yearn - ing death it - self de -

molto cresc. *fff*

yearn - ing death it - self de -

molto cresc. *fff*

fied.

fied.

fied.

fied.

(♩= 84)

f *fff*

poco rit. (♩ = 69) cresc.

And he who came to claim his

And he who came to claim his

And he who came to claim his

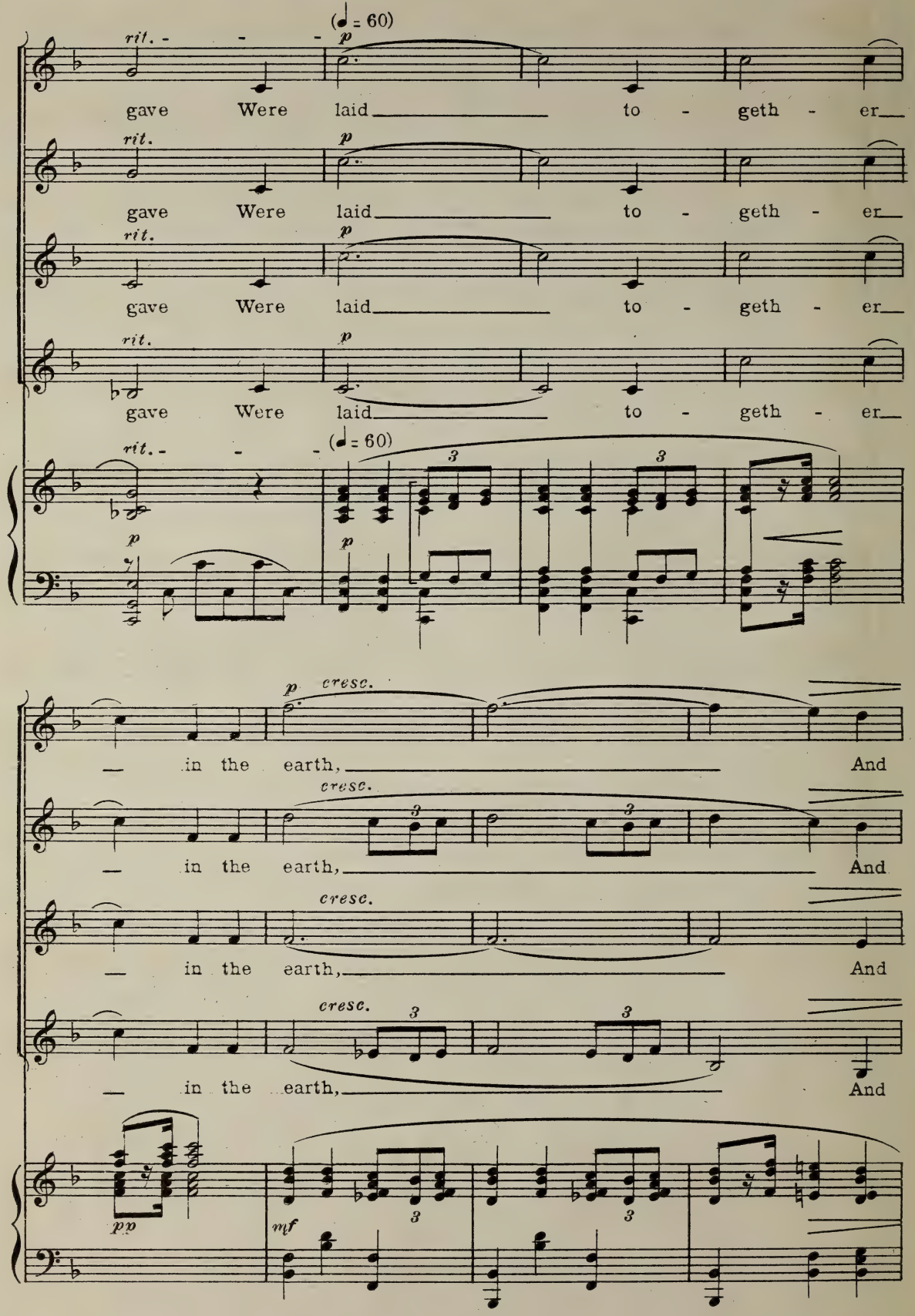
And he who came to claim his

own, And she who him her pro - mise

own, And she who him her pro - mise

own, And she who him her pro - mise

own, And she who him her pro - mise


(♩ = 60)
rit. - - -
p
gave Were laid to - geth - er
rit.
p
gave Were laid to - geth - er
rit.
p
gave Were laid to - geth - er
rit.
p
gave Were laid to - geth - er
rit. - - -
(♩ = 60)
p
p
p cresc.
in the earth, And
cresc.
in the earth, And
cresc.
in the earth, And
cresc.
in the earth, And
pp
mf

bu - gles sor - rowed o'er their grave,

bu - gles sor - rowed o'er their grave,

bu - gles sor - rowed o'er their grave,

bu - gles sor - rowed o'er their grave,

("Taps!")

mf *f*

p

Bu - gles sor - rowed o'er their grave.

p

Bu - gles sor - rowed o'er their grave.

p

Bu - gles sor - rowed o'er their grave.

p

Bu - gles sor - rowed o'er their grave.

f *p* *mp*

p

Ped. *

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